

Dafydd Elis-Thomas MS
Deputy Minister for Culture, Sport and Tourism

17 December 2020

Dear Dafydd,

Please find enclosed an embargoed copy of the Culture, Welsh Language and Communications Committee's Report on our inquiry – 'Turn up the volume: Inquiry into the live music industry'. The report will be published tomorrow and is under embargo until 00:01. The embargoed copy of this report will also be shared today with the media and those who gave evidence.

I look forward to receiving a formal response from you, 30 working days from the date of this letter, on the recommendations which are addressed to the Welsh Government:

I would like to thank you and your officials for your contribution to this important inquiry and look forward to working with you to ensure the implementation of our recommendations.

Yours sincerely,



Helen Mary Jones

Chair of the Culture, Welsh Language and Communications Committee



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Ein cyf/Our ref MA/DET/0324/21

Helen Mary Jones MS
Chair of the Culture, Welsh Language and Communications Committee
Senedd Cymru
Ty Hywel
Cardiff Bay
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4 February 2021

Dear Helen,

Thank you for your letter of 17 December with which you shared the Culture, Welsh Language and Communications Committee's report Turn Up the Volume: An Inquiry into the Live Music Industry. Please find enclosed our written response to report.

In considering the response to the inquiry officials have held a number of positive meetings with key stakeholders, which has proved very useful in starting to align stakeholder ambition in how we grow the live music sector. During these discussions stakeholders have raised a number of additional observations that may be useful to the Committee when conducting any further inquiries into the live music industry in Wales:

- The report focuses on live music. It is important to recognise and support the wider sector infrastructure such as recording studios, rehearsal spaces, labels, promoters, which supports the performing of live music;
- Further consideration should be given to the issues of equality and diversity, including reference to the Black Lives Matter campaign and greater gender balance of those interviewed;
- The consultation would have benefitted from interviewing musicians, as they are the backbone of the live music industry;

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Rydym yn croesawu derbyn gohebiaeth yn Gymraeg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome receiving correspondence in Welsh. Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

- Whilst the EU-UK Trade and Cooperation Agreement had not been finalised when the inquiry was taking place, there would have been value in considering the potential impact on the music industry of the UK exit from the EU. The ability for UK based musicians to perform in EU countries is now of major concern to the industry.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'I. Elis-Thomas'.

Yr Arglwydd Elis-Thomas AS/MS

Y Dirprwy Weinidog Diwylliant, Chwaraeon a Thwristiaeth
Deputy Minister for Culture, Sport and Tourism